

Wildlife Film Festival Rotterdam Regulations and Submission Form 2018

General

Wildlife Film Festival Rotterdam (WFFR) will take place from **October 24th to October 28th 2018** in Rotterdam, The Netherlands. WFFR screens movies for the wide general public with a central focus on the natural world, but also critical and informative offerings on the environment and conservation. We would like to invite independent filmmakers, established broadcasters and film or television production companies/distributors from anywhere in the world to participate in the festival. Registration for the Wildlife Film Festival Rotterdam is free. The festival and award ceremony will take place in Rotterdam.

In 2018 WFFR will recognise outstanding achievements in 10 Flamingo Award categories. Your entry will automatically compete for either Best Film or Best Short Film (max 15 minutes) and our Audience Award.

Filmmakers can choose to compete also in the following 7 categories:

- WFFR Awareness Award
- WFFR Conservation Award
- WFFR Environmental Award
- WFFR Children's Award
- WFFR Underwater Award
- WFFR Virtual Reality Award
- WFFR Newcomer Award

Our selection committee will select submitted films for screening and nomination. Our jury will decide which films will be awarded.

Eligibility and submission process

To participate in the festival, the entries must meet the following criteria:

1. All films must have an aspect of the natural world as the central focus or critical and informative offerings on the environment or conservation and be completed on or after January 1st, 2014.
2. On the website you can find a description of the different categories in which you can submit your film. WFFR reserves the right to deny the entry into a category.
3. Eligible for the WFFR Newcomer Award are film directors/producers whose submitted film is the first or second film they directed/produced.
4. Films entered with a maximum of 15 minutes will automatically compete for Best Short Film.
5. Films in languages other than English or Dutch are welcome but must be subtitled or dubbed into English. We prefer a film also has Dutch subtitles. WFFR reserves the right to subtitle the film.

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6. For the selection process we kindly ask you to submit your film digitally to competition@wffr.nl before **May 1st 2018** (preferably via Vimeo). If you would like to transfer the film digitally, the following formats are accepted: .mov, .mp4 and .avi. Maximum file size 10 GB. Please Note: WFFR only uses this version for selection and not for screening at the festival. For alternative ways of submitting your film, please contact competition@wffr.nl
7. Each film should be sent to WFFR along with:
 - a completed submission form (see below) in English;
 - 2 or more images that represent the production;
 - if available, a trailer of the film.

Please send this to: competition@wffr.nl before **May 1st 2018**.

WFFR reserves the right to edit the information for publication and promotional materials.

8. The production must be submitted to WFFR by the producer or distributor of the film or their authorised representative. By submitting the film you guarantee that all production/distribution partners agreed to the submission.
9. Please note that while sponsorship in the films can be acknowledged, advertising is not permitted.
10. By submitting the film, entrants grant consent to screen the film by WFFR without any right to royalties.
11. WFFR is allowed to use the film, stills, trailer and information provided for (promotional) WFFR related activities prior to or after the festival.
12. No film may be withdrawn from the festival programme after it has been selected for screening.

For more information about the submission process please visit our website or contact Roelof-Jan via competition@wffr.nl.

Selection and award process

All eligible submissions will be reviewed by our selection committee that decides which movies will be selected for screening and nominated for our Flamingo Awards. A jury will decide which films will be awarded in the different categories during the award ceremony.

Both the selection committee and the jury will comprise of industry practitioners from a range of disciplines. Decisions by the selection committee and the jury do not have to be motivated.

In addition to the awards attributed by the jury, an Audience Award will also be awarded to the most popular film chosen by the general public during the festival.

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Around **August 1th 2018** the selected finalists will be informed if their film has been selected to be screened at the festival and if their film is nominated for one of our Flamingo Awards. The selected finalists will be asked to provide a high quality screening copy of the film for screening during the festival, preferably DCP. The festival can support a variety of screening formats, e.g. ProRes and H.264. All high quality screening copies for screening during the festival will be returned by WFFR via post after the festival.

Each award winning film will receive their Flamingo Award during the award ceremony on Saturday October 27th 2018. WFFR invites the filmmaker to participate during this award ceremony and infamous Flamingo Afterparty. If a filmmaker is not able to attend, a representative of the film is most welcome to accept the award.

Screening

The screening will take place somewhere between Wednesday October 24th and Sunday October 28th 2018. The scheduling and timetabling is at the discretion of WFFR and will be announced on our website on **October 1st 2018**. WFFR reserves the right to alter the length and date of the festival, cancel Award categories and cancel or reschedule the festival without any liability towards the entrants.

Acceptance of the rules

Submission to the WFFR competition implies full acceptance of the rules of the competition. Submission also confirms that all film, music rights and clearances have been obtained. Entrants agree to indemnify and hold harmless WFFR, its judges, sponsors and partners, individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities, and expenses, including legal expenses arising out of or in connection with any and all claims, or third party claims, based on material submitted to the WFFR. The competition and these terms and conditions shall be governed by and construed in accordance with the laws of the Netherlands and the court of Rotterdam, Netherlands shall have exclusive jurisdiction in relation to any disputes arising therefrom.

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Submission Form

Title of the Film:

Production Year:

Length:

Language:

Subtitles, if yes, which:.....

Category(ies) in which you enter the film (optional):

WFFR Awareness Award

WFFR Conservation Award

WFFR Environmental Award

WFFR Children's Award

WFFR Underwater Award

WFFR Virtual Reality Award

WFFR Newcomer Award

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Has this film already been selected or awarded for any other Festival? Or has it been broadcasted on television? If yes, which Festivals or television programme(s)?

How did you hear about this WFFR competition?

Film Director

Surname:

First Name:

Country of residence:.....

Phone:

E-mail:

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Producer

Surname:

First Name:

Country of residence:

Phone:

E-mail:

Entered by

Surname:

First Name:

Address:

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Postal Code:

City/Town:

Country:

Phone:

E-mail:

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Synopsis *(if your film will be selected we will use this synopsis in the communications, we reserve the right to make alterations; if your film is in Dutch, please also provide a Dutch synopsis)*

A brief biography and filmography of the director(s)

I agree with the rules and regulations of the WFFR

Date

Signature (typed or written)

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